

BRAINCALM[™] UNDERSTANDING THE OUT OF SYNC CHILD FOR MAINSTREAM PRIMARY CLASSROOM TEACHERS

All Braincalm[™] Courses Offered Via Webinar By Brenda Cassidy (OT & Creator Of Braincalm[™])

**These courses are all certified

- 1. Braincalm[™] Foundations: 2hour FOUNDATION precursor course before all other Braincalm[™] courses are taken
- Teaches 'WHY'- 25% children with SGO (something Going On) are the way they are
- LIKE 'the mechanic understanding what is wrong with the engine- BEFORE he starts trying to 'FIX' it- Braincalm[™] Foundations gives YOU that baseline knowledge & understanding of the child

2. Braincalm[™] Intensive: ** Previously known as the BRAINCALM[™] PROGRAMME

4hour webinar training

The effects go **3 LAYERS DOWN DEEP INTO THE BRAIN

**Long Term goal: THE CHILD LEARNS HOW TO SELF REGULATE

** Gives long term relief to the child

- 15 mins a day/5days a week- 4 terms- over 1 year

- SNA or Resource teacher takes pupils from both special & mainstream classes to a separate room
- in groups of 3 (sometimes 2 or 1)

- like an intensive 'ONE SIZE FITS ALL' OT Programme

3. Braincalm™ Understanding the Out of Sync Child: 2hour webinar training for mainstream class teachers

- In depth understanding of how physical skills affect actual learning in the classroom
- 4 terms of 5 'load & play' 3 4 min. videos for use as combined 'sensory/movement' breaks
 Certificate
- Certificate
- Goal: boost concentration, settle fidgeting behaviours, lift arousal levels
- The effects go 1 layer down into brain & are temporary
- Separate training is given to Teachers of
- A) 4-6 years,
- B) 7-9 years &
- C) 10-12 years children





- Braincalm[™] For Learning Support Sessions: 2hour training to teach LS teachers how to apply 3 x 5 min breaks to children with SGO (includes certificate)
 The effects go 1 layer down into brain & are temporary
 colour coded menus (depending on behaviours a child presents with)
- 5. Braincalm[™] Sensory Breaks for SNAs/CAs: 2hour training to teach SNAs
- Which children need an 'outside the classroom' sensory break & why
- What type of break they need & how often they need breaks
- Certification & colour coded menus sensory breaks
- The effects go 1 layer down into brain & are temporary

BRAINCALM™ UNDERSTANDING THE OUT OF SYNC CHILD COURSE NOTES

5 Brain Breaks : using press & play videos

- Break 1: Before classes start
- Break 2: mid-morning (10am?)
- Break 3: After little break
- Break 4: After Big break

Break 5: 5 mins before they go home to settle 'brain' before home & homework

All pupils need a break every 45 mins (adults too!) YOU the class teacher- NEED to actually do the BRAINCALM[™] BREAKS <u>ALONG with</u> the pupils to 'reset' YOUR brains concentration button

The SGO (something going on) children (about 25% in each classroom) need a SENSORY BREAK!

A movement break is ONLY for moving- a sensory break either

- Lifts arousal level of yellow sloth like brain, 'settles' the chronic red mover/fidgeter/seeker
- 'calms' the blue over/hypersensitive brain
 So the EXERCISE TARGETS SPECIFIC AREAS OF THE BRAIN IN THE SGO CHILD

**YOUR ROLE AS TEACHER DURING BREAKS (& SNA IF YOU HAVE ONE IN THE ROOM) TO GENTLY CORRECT THE CHILD AFTER 2 WEEKS OF DOING BREAKS- GIVE THE WHOLE CLASS 2 WEEKS TO GET USED TO THE EXERCISES THEN GENTLY (WITHOUT EMBARRASSING THE CHILD) GUIDE THE SGO CHILD TO DO THE EXERCISES CORRECTLY





The BRAINCALM[™] LADDER: (covered in depth in BC Foundations)

Top of ladder:

Red 'Tigger' fidgeting/mover/squirmy behaviours (seeking) hugger

Blue 'Hypersensitive' behaviours – avoider- too noisy, too bright, headaches- BRAIN FIZZYtend to go into sensory meltdowns, emotions- oversensitive

Bottom of ladder:

Yellow- low arousal 'sloth like behaviours' like EYEORE

Black cloud 'very sad' low behaviours.....we don't always know why.

Green line in middle- calm/focused/learning line

We need to

- 1. 'CALM DOWN' the blue behaviours
- 2. 'SETTLE DOWN' the red behaviours
- 3. LIFT UP/AROUSE the yellow behaviours
- 4. Lift the mood/self esteem of the 'Black cloud'

All to the GREEN LINE in order for them to LEARN from us.

** Note: you can have a MIX of all the above or some in the SAME CHILD! Confusing right?

Your classroom brain breaks will be a ONE SIZE FITS ALL for all the issues (well most!) in your classroom.

Exercise: What do YOU do to bring YOUR brain to the green line?? Coffee in the morning & a shower to AROUSE/Awaken YOUR brain to learn from me?

Go for a walk at lunch time to 'CALM DOWN'? Remember: YOU can give yourself a sensory/brain break BUT the pupils can't!! Have mercy! Fidgeting child is "LIKE" he is wearing a straight jacket!

Classroom- can be overwhelming & exhausting





Other benefits for YOU:

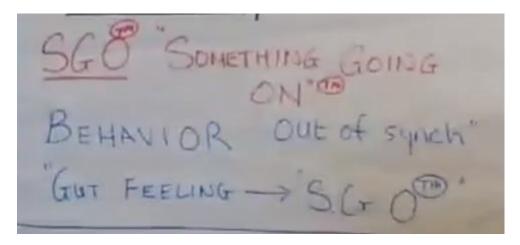
Breaks give structure to your day & give you a break- REST is vital to REFILL THE LEARNING CUP.

ALWAYS REMEMBER: the SGO pupils- in particular the hypersensitive pupils- your anxiety/stress WILL be absorbed or MIRRORED back! Please be careful!

SOME OR MANY SENSORY SYSTEMS OUT OF SYNCH · DYANEGULATED CHILD TEEL ADUCT Strugele to Manane HOODS . BEHALLORS . ENTTIONS Resulting in HNXIETY · FRUSTRATION ON SELF CHALLIOR IS ATTENTION V FOCUS

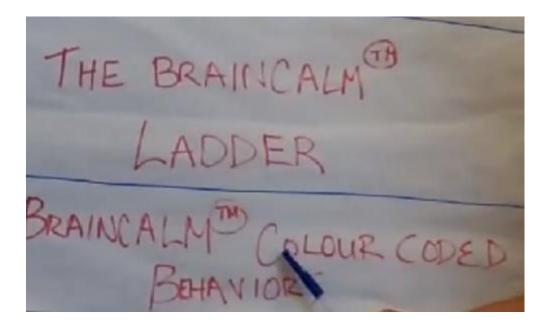






Does the child have SGO?

Often- it is in the 'bloodline'- a parent may have SGO- but NOT RECOGNISE it in the child! They think that the behaviour is 'normal'- since they are the same way!







What is 'Sensory Processing Disorder'? (all of this covered in depth in Braincalm[™] Foundations

INFORMA OF SYNC

7 Principles of Braincalm[™] (Essentials to OPEN the brain for learning) & help keep them near the green line of calm focused learning.

- 1. **Rest- vital!** Don't let the cup constantly fill up! Need rest breaks.
- 2. 80% of brain= water- dry brain- can't learn!
- 3. Brain needs to be at a certain **AROUSAL or AWAKENED level** in order to learn! To get to green line
- 4. Criss crossing the body- clears traffic jams in the BRIDGE between left & right sides of brain! This SHOULD have happened during CRAWLING as a baby. Missed crawling as a baby? (bum shuffling) you will likely see decreased concentration, processing, writing in classroom. Is the pupil ONLY using right side??? Only using left side??? There is a BRIDGE BLOCKAGE! Like GRIDLOCK" in a city! Braincalm™ CLEARS traffic jams.
- 5. **CORE**: apple core! Tummy, buttocks, back muscles.....strong core=strong brain; needed for good writing skills & concentration





- 6. BALANCE: vital for concentration, processing
- 7. **MUST CALM BRAIN & NERVES in the SGO child in order for them to learn**. They cannot GET themselves into a state of calmness- we have to put them there!

Other things we don't have control over....food, sleep....home situation.....parent attitude

Part 2:

Did the pupil crawl as a baby?

Can the child hop? (normal = 5 times on right, 5 times on left BY AGE 4. At least by 5th birthday.) 10 times on each foot by age of 6 years.**** Really important!

*** Very little FLOOR activities when he/she was a baby? Baby container syndrome?? You will see it in pencil skills.....concentration....poor cutting....poor behaviour regulation....and more!

Concentration time (normal)

Age 4= 5 mins at a time

Age 5= 10 mins max.

Age 6= 15 mins at a time on a task eg. Maths

1. Hopping : As per Center for Disease Control - normal= 5 on R foot, 5 on L.

Can the child hop (clean hopping- hands on hips- opposite knee bent- away from standing knee)

- 2. Walk up/downstairs, alternating feet, no hand holding or hands on a rail BY AGE 4. If not.....poss. decreased balance- fearful in yard.
- 3. Catch a soccer ball 2 hands OUTSTRETCHED by age 4 (catching a ball close to chest = action of a 3 year old)





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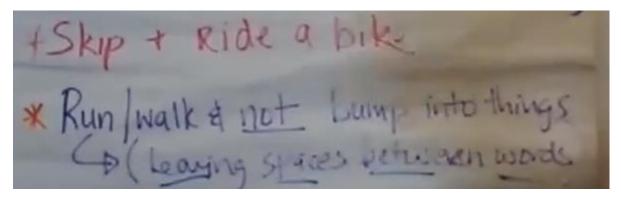
Can your pupils MARCH PROPERLY? (CLEAN MARCHING- R hand with Left foot, Left hand with right foot....)

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Good balance? =Good processing of EG: Maths problems....

SHOULD be able to skip at age 6-7 years...

SLAP foot- AWKWARD Running? Possibly Gross Motor issues....possibly DYSPRAXIA/DCD







Bumping into tables or other children?- Possibly also- STRUGGLING TO LEAVE SPACES BETWEEN WORDS IN SENTENCES......

Also 6 to 7 year olds should..... be able to tap right hand to left knee...left hand/right knee- with ease & flow.....

concentra

A WORD ABOUT "BEHAVIOUR"- my daughter kicked out of creche at age 2! She was distressed and overloaded!

So- PLEASE LOOK BEYOND WHAT LOOKS LIKE poor behaviour...and look for sensory difficulties!

Tantrums vs Meltdowns......a totally different thing! Meltdown....gone 'over cliff edge''





** Age 4-6...not a lot of emotional intelligence- they are in a 'bubble'

** Age 7-9= SELF ESTEEM ISSUES can kick in...'I can see I am different'' – the age of awareness....'My writing is poor compared to my friend's'.....

Skills physic developed speed T writing processin home work exams ...

The hormones are getting ready to KICK IN!! Age 10 onwards.....

AGE 9+.....GETTING READY FOR THE FASTER SKILLS NEEDED FOR /SECONDARY SCHOOL -POST PRIMARY Work!

Building blocks- you are building them! So that Their HOUSE does not fall apart in secondary/post primary!





SELF ESTEEM- THE most important thing they MUST leave with from primary school

*** The teen brain is a different brain! The part which makes good decisions is NOT developed until early 20s.....

HORMONES + TEEN BRAIN + LOW SELF ESTEEM- a very very dangerous combination (Teen anxiety- risk for teen suicide)

A moving child...is a LEARNING child

** Do criss cross "tapping" while doing tables....learning 'sight' words for example.....

Dyspraxia= body struggles to keep up with brain, can be clumsy, 'slap footed awkward running', knocking things over, disorganised, forgetful, poorly formed writing, often have 'sensory processing difficulties'

Dyslexia/dyspraxia/dysgraphia/dyscalculia.....sensory processing issues = 'traffic jams' in different areas of the brain.....often in the bridge that connects the right & left side of the brain

Criss/crossing exercises- can help CLEAR those traffic jams!

Complete a 'BRAINCALM[™] SKILLS CHECKLIST' for each pupil who is struggling with excessive fidgeting, squirming, moving, shouting out/walking around, sloth like, poor concentration, difficulty with reading, writing, coordination skills, unable to regulate own mood & emotions.

